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- Title original : Rambo: Last Blood ,
- Runtime : 89 min ,
- Status : Released,

- Release Date : 19 September 2019,
- Tagline : Everyone has one more fight in them,
- Genres : Action | Thriller | Drama |
- Production Companies : Millennium Media Templeton Media Campbell Grobman Films
Dadi Film Group Balboa Productions
- Production Countries: China | United States of America |

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The moving images of a film are created by photographing actual scenes with a motion-picture camera, by photographing drawings or miniature models using traditional animation techniques, by means of CGI and computer animation, or by a combination of some or all of these techniques, and other visual effects. Before the introduction of digital production, film was a physical strip of film consisting of a series of static or still images of live action photographed at the rate of 24 frames or images per second. When the images are viewed at the same rate the illusion of motion is the result of what is called persistence of vision, the fact that the mind cannot process individual images at that speed, so the images merge together to produce the illusion of motion within the image. If the film is an animation of any kind, the widely separated in time images are planned to be seen at the standard speed.

The impact of a reviewer on a given films box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more academic approach to films, through publishing in film journals and writing books about films using film theory or film studies approaches, study how film and filming techniques

work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

The Association of Independent Commercial Producers AICP released a set of guidelines and work place practices in early-May 2020 as restrictions began to lift across the U.S. This set included specific guidelines for all departments and worksites involved in productions.¹⁶⁶¹⁶⁷ An industry task force of studios and unions submitted a report on June 1, 2020, with various recommendations on health and safety guidelines for cast and crew of productions. These guidelines include regular testing, wearing face coverings at all times when not filming, actors practicing social distancing whenever possible, reducing or modifying scenes involving close contact, and recommending that casting be performed via videoconferencing or self-recorded video rather than in-person.¹⁶⁸¹⁶⁹

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